FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00165670-C **Type of Permit:** FILMING **Release Date:** 11/16/2020

| | |
|---|---|
| **Production Company** | PACIFIC 2.1 ENTERTAINMENT GROUP INC |
| **Insured Company Name** | PACIFIC 2.1 ENTERTAINMENT GROUP INC |
| Contact Phone No. 1 | 818-255-7351 |
| Contact Phone No. 2 | 818-255-7357 |
| Fax | 818-288-7383 |
| Address | 11949 SHERMAN RD. NORTH HOLLYWOOD, California 91605 |
| **Production Title** | MAYANS MC -BLOCK 1 |
| **Type of Production** | TV Drama |

| | |
|---|---|
| **Producer** | TBD TBD |
| **Director** | TBD TBD |
| **1st AD** | TBD TBD |
| **Production Manager** | TBD TBD |
| **FilmL.A. Coordinator** | Cody Penwell |
| **Location Manager** | Rick Surad |
| Primary Phone | Mobile - 805-377-0248 |
| Secondary Phone | |
| **Location Assistant** | Leslie Glennon |
| Primary Phone | Mobile - 661-904-5464 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Notification Charge | $173.00 |
| LA COUNTY FIRE REVIEW | $282.00 |
| LA COUNTY ROAD INSPECTION FEE | $378.00 |
| LA COUNTY ROAD APPLICATION FEE | $172.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $111.00 |
| LA COUNTY-SPECIAL EFFECTS PERMIT FEE | $288.00 |
| LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE | $312.00 |

**Total Permit Fee** $1,716.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00165670-C | **Location Manager** | Rick Surad |
| **Production Company** | PACIFIC 2.1 ENTERTAINMENT GROU... | Primary Phone | Mobile - 805-377-0248 |
| **Insured Company** | PACIFIC 2.1 ENTERTAINMENT GROU... | Secondary Phone | |
| **Production Title** | MAYANS MC -BLOCK 1 | | |

| | |
|---|---|
| **Location Address** | Sierra Hwy, Soledad Canyon Rd - 1 Mile North to Amtrack Driveway, Acton, CA, 93510 |
| **Location Type** | Road |
| **Prep Dates** | 11/17/2020 - 11/17/2020 04:00 - 06:30 1 day |
| **Film Dates** | 11/17/2020 - 11/17/2020 06:30 - 22:00 1 day |
| **Strike Dates** | 11/17/2020 - 11/17/2020 22:00 - 23:59 |
| **Open or Closed to the Public** | Closed |
| **Generic Conditions** | *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***<br>**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**<br>*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.<br>*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.<br>Equipment staging and vehicles may park on one side of the street only.<br>Must comply with attached conditions<br>Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.<br>Must Maintain 5' Clearance on Sidewalks/Walkways<br>Must maintain local/emergency access<br>No cast or crew parking on area streets<br>No interference with merchant activity.<br>Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.<br>Traffic control must be done in accordance w/MUTCD<br>Traffic Officers Required<br>Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place. |
| **Please see attached documents** | 165670-C_ALT_SIERRA HWY_500' EAST _SOLEDAD CANYON_VINCENT GRADE_ACTON STATION_-SS CURB (1).pdf<br>20-FX269-80.pdf<br>Acton Special Filming Conditions Revised 12.12.19.pdf |

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 80 |
| Cube Trucks | 5 |
| Generator | 2 |
| Picture vehicles | 20 |
| Semi Trucks | 3 |
| Stakebed Trucks | 5 |
| Trailers | 6 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 20 |
| Crew | 80 |
| Extras | 20 |
| LA County FSA assigned | 1 |
| Sheriff/CHP | 3 |

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## Summary Information — Location



**Permit Number** F00165670-C
**Production Company** PACIFIC 2.1 ENTERTAINMENT GROU...
**Insured Company** PACIFIC 2.1 ENTERTAINMENT GROU...
**Production Title** MAYANS MC -BLOCK 1

**Location Manager** Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

| | |
|---|---|
| Vans | 5 |

**Filming Activities** Animal on set (Please add specifics in the “add other” section); Atmospheric smoke effects (water based); Brandishing weapons; Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Talent in police uniforms; Camera & equipment on road shoulder and in street; Police Check-point set piece in roadway; Dog in scene; Picture police cars and 10 picture motorcycles in scene; Simulated spike strip in roadway; Squibs to blow tires; Spark effects to simulate vehicle riding on rims; Staging picture vehicles on shoulder and then driving onto road. Hero Car at the end of shoulder; Production shall restore any impact to activity on the Shoulder to the satisfaction of LA County Public Works;

**Special Effects:** F/X Permit # 20-FX269-80

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Sparks | 2 - 5 | 2 - 5 |
| Squibs | 2 - 5 | 2 - 5 |

Description of F/X Scene: ACTORS SMOKING CIGARETTES. CCAR CRASH, WINDOWS SHATTER, TIRES BLOW.

- DAY BOX
- (25) Md1LF
- 10ft / 100 Grain PRIMA CORD
- (4) PACKS HERBAL CIGARETTES

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

**Approvals**

| | |
|---|---|
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Greg Graham Final Approver |
| LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5) | Chris Melillo |

**Coordinator Note** Covid Compliance:
Sarah Quale
Phone: 425-941-4105
&
Jen Bowley
Phone: 929-250-9386

**Coordinator Note** LA COUNTY FIRE DEPT. #20-1523-81:
FIRE SAFETY ADVISER REQUIRED

**Coordinator Note** RIDER C RELEASES THE REMAINING LOCATION

**Parking**

**Base Camp** Location Type : Other Location — 32142 Crown Valley Rd, Unincorporated LA County, CA, 93510

**Crew Parking** Location Type : Other Location — 32142 Crown Valley Rd, Unincorporated LA County, CA, 93510

**Parking Notes**
11/17, 0300 - 2359

**Lane / Full Closure** ALTERNATING DIRECTIONAL CLOSURE SIERRA HWY, 500' EAST OF SOLEDAD CANYON RD - VINCENT GRADE/ACTON METROLINK STATION ENTRANCE

NO PERMIT

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## Summary Information

## Location

**Location 1 of 1**



**Permit Number** F00165670-C
**Production Company** PACIFIC 2.1 ENTERTAINMENT GROU...
**Insured Company** PACIFIC 2.1 ENTERTAINMENT GROU...
**Production Title** MAYANS MC -BLOCK 1

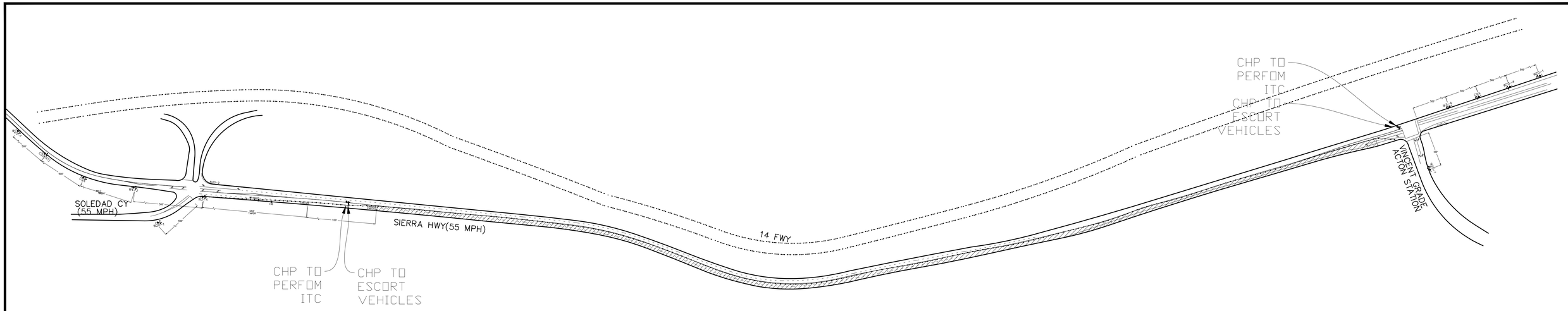
**Location Manager** Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

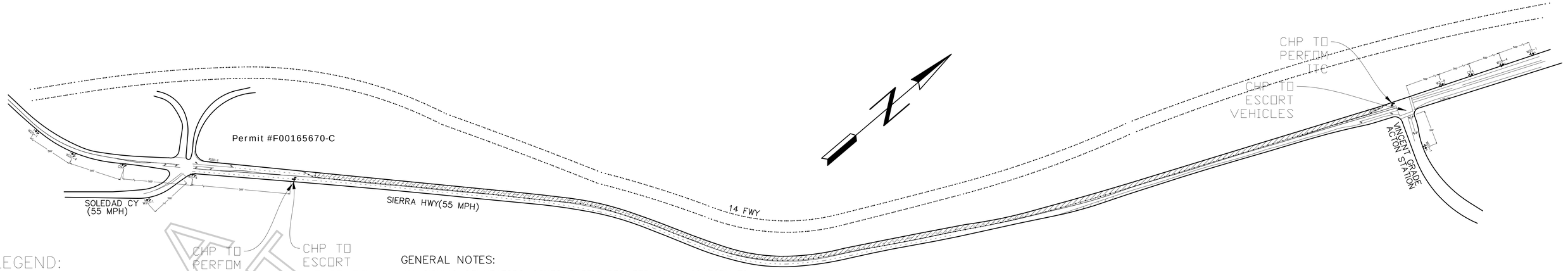
MAINTAIN 2-WAY WITH ITC

**Approximate Footage** 0 - 300

**Date(s)** 11/17/2020 to 11/17/2020 **Time(s)** 06:30 to 22:00

NOT A PERMIT

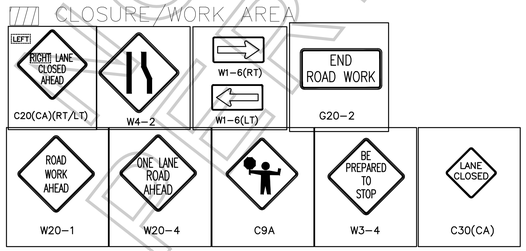



PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- TYPE III BARRICADE
- SIGN ON TYPE III BARRICADE
- SIGN ON TYPE I BARRICADE
- 28" TRAFFIC CONE – REFLECTIVE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA




GENERAL NOTES:

ALL SIGNING, DELINEATORS, CONES, BARRICADES, ETC, SHALL CONFORM TO THE STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D, AND ANY ADDENDUMS THERTO AND AS SHOWN ON THESE PLANS.
WITH TRAFFIC SIGNALS OR CROSSWALKS.
CONES SHALL BE 28" MINIMUM HEIGHT REFLECTORIZED SLEEVES

ALL ADVANCE WARNING SIGNS SHALL BE 48"x 48"MINIMUM ON HIGHWAYS WITH APPROACH SPEED OF 45 MPH OR MORE.
THE AGENCY RESERVES THE RIGHT TO OBSERVE THESE TRAFFIC CONTROL PLANS IN USE AND TO MAKE THE NECESSARY CHANGES AS FIELD CONDITIONS WARRANT. ANY CHANGES SHALL SUPERCEDE THESE PLANS.
THE CONTRACTOR SHALL NOTIFY ANY AFFECTED TRANSIT SERVICES, FIRE, AND POLICE SERVING THE AREA AT LEAST 14 DAYS PRIOR TO EACH CONSTRUCTION STAGE.
THE CONTRACTOR SHALL PROVIDE FLAGGERS AS NECESSARY TO GIVE ADEQUATE WARNING TO ROAD USERS OF ANY CHANGED FIELD CONDITIONS TO BE ENCOUNTERED.
ALL TEMPORARY TRAFFIC CONTROL DEVICES SHALL BE SAND BAGGED IN PLACE OR DOUBLE BASED FOR PROTECTION AGAINST THE WIND.

THE CONTRACTOR IS RESPONSIBLE FOR INSTALLING AND MAINTAINING THE TRAFFIC CONTROL SYSTEMS SHOWN ON THESE PLANS. IN THE EVENT THAT THERE ARE CHANGES IN THESE PLANS THAT NEED TO BE MADE DUE TO CHANGED FIELD CONDITION DURING CONSTRUCTION, THE CONTRACTOR IS RESPONSIBLE IN MAKING THE NECESSARY CHANGES ON THESE PLANS WHERE APPLICABLE WITH THE APPROVAL OF THE ENGINEER. <<MODIFY IF FILMING
ALL CONFLICTING SIGNS SHALL BE COVERED DURING CONSTRUCTION. COVERS SHALL BE REMOVED AT COMPLETION OF CONSTR

signed 11/12/2020

SIGNED 12/17

REGISTERED PROFESSIONAL ENGINEER CHRISTIAN ONUMAJURU C046055 Exp.11-31-20 CIVIL STATE OF CALIFORNIA

FILM LA COORDINATOR: CODY PENSWELL
FILM LA PERMIT # F-165670
11/17, 0630-2200

| | | |
|---|---|---|
| PROJECT/SHEET TITLE: ALTERNATING LANES OF SIERRA HWY FROM 500' EAST OF SOLEDA CANYON RD–NORTH 1 MILE TO VINCENT GRADE ACTON STATION | DATE: | 10/28/2020 |
| | SCALE: | NOT TO SCALE |
| | DRAWN BY: | IR |
| | CHECKED BY: | JVJ |
| COMPANY/CONTACT: PACIFIC 2.1 ENTERTAIMENT "MAYANS" OWEN LEE 323-260-4777 4PPS | PROJECT NO.: | |
| | JOB NO.: | |
| | FILE NO.: | |
| | SHEET NO.: | 03 OF 03 |

APPROVED BY:

NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

| REVISIONS NO.: | DATE: | DESCRIPTION: | BY: |
|---|---|---|---|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

Y:\Plans\Los Angeles\165670-C_ALT_SIERRA HWY_500' EAST _SOLEDAD CANYON_VINCENT GRADE_ACTON STATION_.dwg

**COUNTY OF LOS ANGELES FIRE DEPARTMENT**
**FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT**

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

# SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

**Permit Number:** 20-FX269-80 **Film Permit Number:** 20-1523-81/80 / F00165670

**Production Title:** Pacific 2.1 Entertainment
**Production Company:** Mayans
**Location Manager:** Rick Surad
**Phone Number:** 310 377-0248

**Pyro-technician in Charge:** Larz Anderson
**State Fire Marshal License:** 2529-8
**Cell Phone Number:** 310-429-0157
**Office Phone Number:** 310-429-0157
**FAX Number:**
**Email:** lorimereffects@gmail.com

**Pyrotechnic Assistant:** James Lorimer
**State Fire Marshal License:** 3539-6
**Additional:**
**Cellphone Number:** 818-515-4719
**Email:** jbleffects@yahoo.com

**FX Location:** Sierra Hwy & Soledad Canyon Rd **Date:** 11-17-20 **Time:** 0630-2200
**Additional Location:** **Date:** **Time:**
**Description of FX Scene:** Actors smoking cigarettes. Car crash , Windows shatter, Tires blow.

**Storage Type:** ☐ Magazine ☒ Day Box ☐ Premade ☐ Mixed on Site
**Lifters:** ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
**Loose Black Powder:** **Other Powder:**
**Sparks/Squibs:** ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
**Other Squibs:** 25 Md1LF, 10 Sd 100LF
**Primacord:** 10 feet 100 grain ____ feet ____ grain ____ feet ____ grain
**Smoke:** White: Black: Other:
**Flammable Liquids:** Gasoline: Diesel: Rubber Cement:
**Propane:** Tanks: ____ Size: ____ Tanks: ____ Size: ____ Tanks: ____ Size: ____
**Other Flammables:** 4 Packs Herbal Cigarettes

**REQUIREMENTS:** Conduct safety briefing prior to FX scene(s) and ensure the safety of everyone involved. FSA to be present during SFX . No minors.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (4) 2A10BC Extinguishers

**ISSUED BY:** Michael Stephenson **DATE:** 11/13/2020

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT

Acton Special Filming Conditions and Guidelines
Thursday, December 12, 2019

## SPECIAL CONDITIONS

1. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads or easements.

2. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

3. Soledad Canyon Road closures[1] are prohibited from 4:30 am to 6:30 am Monday through Friday to facilitate morning peak traffic for the Soledad Canyon Road / Crown Valley Road corridor. Afternoon peak hour[2] closures may be required when conditions warrant. All requests for road closures require a traffic control plan and restrictions on road closures will be evaluated by DPW on a case by case basis.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. **Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire.** For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

6. For use of drones, the production company shall comply with all FAA requirements and minimize impact to equestrian/livestock areas.

## GUIDELINES

1. As a general rule, permits will not be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1)

[1] Per the DPW traffic data analysis for the Soledad Canyon/Crown Valley corridor completed October 2018, the volume data indicates a weekday traffic peak period from 4:30am to 6:30am.
[2] Weekday afternoon traffic on Soledad Canyon is uniform. The afternoon "peak hour" traffic volume (4:30pm – 6:30pm) is 67% lower than the morning peak volume.



DRAFT

Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmLA evaluates all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. A FilmLA monitor may be required on a shoot for highly sensitive areas where there have been consistent documented community concerns. The need for a Film Monitor will be evaluated on case by case basis. **No Permits will be allowed without the above review.**

3. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. Permit requests must be submitted to FilmLA at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[3].

4. Within all County Unincorporated Areas, filming activity, including set up and breakdown, is restricted to the 7am – 10pm timeframe. Filming activities proposed outside the standard hours are subject to an assessment of the surveys collected from the impacted properties. Proposed gunfire and explosions outside the standard hours are not recommended and subject to the assessment of the community surveys conducted within the expanded half mile radius.

5. FilmLA, with the approval of the County, may deny the permit if they receive information that the notifications were not timely to address the concerns of the horse or livestock properties. Explosions, gunfire and other filming activities which may affect equine or require a longer notice period of up to five (5) days. Relocation of equine or other livestock, if needed, is at production's expense. FilmLA will instruct productions to survey these property owners to assess any negative impacts. The responses are analyzed by FilmLA and those results are shared with the County via the OPS system.

[3] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

NOT A PERMIT

6. Lighting[4] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

7. All production must restore filming locations such as roads to their original condition. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. Since LA County does not have jurisdiction over private roads, the production company is responsible for obtaining permission from the owner(s) to use the private roads or easements.

8. Cast and crew shall be familiar with the provisions of the Filmmaker's Code of Professional Responsibility.

9. Public Works does not maintain private roads or public roads which have not been accepted into the road system. To determine if a road is County maintained, visit http://dpw.lacounty.gov/gmed/lacroads/Find.aspx.

10. For use of Drones[5], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA requires production companies to meet FAA requirements for use of drones to process permits. If drones are used, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

NOT A PERMIT

[4]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.

[5] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas